Sylvia K. Miller

Artist, book artist, and community arts leader. Publishing professional with deep experience in multimedia scholarly publishing, grantwriting, and grant management. My interest in publishing spans the historic and handmade to futuristic multimedia forms; this expansive view inspires informative events and insightful consultations.

E D U C A T I O N

Columbia University, New York. M.A., English and Comparative Literature, 1990. Thesis: "Silent Harmony: Music and Time in Wordsworth's *Prelude*." Offered fellowship to continue studies toward a Ph.D.

University of California at Berkeley. B.A., Comparative Literature, December 1984. Graduated *Phi Beta Kappa* and *summa cum laude*. Focus on poetry; minor in Spanish.

Art and Book Arts. Expertise developed over decades via courses and workshops, for example:

- *Conceiving Content,* three-session book arts course with Beth Grabowski, UNC Chapel Hill, Summer 2026
- *Virtual Critique Workshop* with Richard Minsky, Center for Book Arts, New York, Summer 2023
- *Artists' Books Since 1950* with Tony White, Rare Book School, University of Virginia; course at the Grolier Club, New York, Summer 2022
- *Bindings Across Physical Formats & Digital Spaces,* Center for the History of Print and Digital Culture, University of Wisconsin-Madison, online workshop June 4 and 11, 2021

P R O F E S S I O N A L E X P E R I E N C E

Artist, Founder January 1, 2026 – Present
Arches Publishing, Chapel Hill, NC

Responsible for my own publishing imprint to feature my art, book art, and writing. Outlets include exhibits, fairs, gift shops, and online presence including an Etsy shop.

Director, Scholarly Publishing & Research Development
John Hope Franklin Humanities Institute (FHI), Duke University July 2017 – December 2025

Responsibilities include:

- **Events** - Manage the faculty Book Manuscript Workshops program and spearhead events for the Publishing Humanities Initiative. Examples are *Radical Mapping for Social Movements; Translation and Publishing in the Global South; Diversity in Scholarly Publishing;* and *Book Arts Today*.
- **Research Development** - Support faculty and graduate students in writing and submitting proposals for books, fellowships, and grants. Consult with them on their publishing and career plans with a special interest in advancement and retention of junior faculty. Liaise with various campus grant-support units and serve as their "humanities translator." Onboard new faculty as a **Research Navigator** for the Office of Research & Innovation.
- **Digital Humanities** - Serve as liaison for Duke University Press for the *Carlyle Letters Online* to the developers at Texas A&M's Center of Digital Humanities Research. Liaison to the Duke Library and the Press on behalf of FHI.

Senior Program Manager
Consortium of Humanities Centers and Institutes (CHCI)
April 2013 – June 2017

Responsible for directing operations and services of international organization, including budget, board meetings, annual conference, website and communications, and $2.55 million in grants from the Andrew W. Mellon Foundation. Key achievements include:

- Wrote all internal and external communications, including grant proposal that won $1.35 million from the Andrew W. Mellon Foundation.
- Served as Co-Principal Investigator on two Mellon Foundation grants totaling $2.5 million and involving 20 subcontracting institutions on 5 continents.
- Managed elections, coordinated committee activities, supervised annual member meetings, and planned semi-annual meetings of the International Advisory Board in Cape Town, Hong Kong, and London.

Director, *Publishing the Long Civil Rights Movement*
University of North Carolina Press
June 2008 – December 2012

Responsible for directing all aspects of high-profile $2 million experimental collaboration, funded by the Mellon Foundation, of 4 campus entities: UNC Press, the Library, the Southern Oral History Program, and the Center for Civil Rights. Included staff hiring and supervision, research, development of strategic vision and business plan, budgeting, reporting, and meeting the goals of all partners. The project's goals were to support scholarship on the long civil rights movement and explore future directions for scholarly communications.
Key achievements include:

- Devised and implemented 18-month experiment with an online collection of 84 monographs, articles, papers, and reports featuring innovative annotation and linking functionality that garnered more than 800 registered users and more than 600 user-generated annotations.
- Created and managed blog featuring newly digitized archival materials, commentary on digital publishing, and a popular "This Day in Civil Rights" feature, with contributions from three university units.
- Introduced new work flows at UNC Press for generating XML files and publishing enhanced e-books and e-book editions of archival slave narratives.
- Led strategic planning and wrote proposal that won renewal funding of $500,000 from the Mellon Foundation in December 2010.
- Spearheaded plan to digitize all 4,000 audio interviews in the Southern Oral History Program archive.

Reference Publishing Consultant
Berg Publishers, UK
December 2006 – May 2008

Responsible for bringing 10-volume *World Encyclopedia of Dress and Fashion* to the company from Routledge, where I had invented it and signed the editorial board; advised Berg on how to produce it and integrate it with plans for an online Berg Fashion Library.

Publishing Director, Routledge Reference Division
Taylor & Francis Group LLC
September 1999 – April 2005

Responsible for global library-reference publishing program. Supervised in-house staff of 9 in U.S. and U.K. (Departed to move with family to North Carolina.) Key achievements include:

- Doubled U.S. revenue over five years.
- Merged Routledge and Garland reference programs and brought more than 20 Garland works in progress to publication.
- Initiated acquisition of Fitzroy Dearborn Publishers and brought 35 FDP works in progress to publication.
- Streamlined work flow for schedule and cost efficiency.
- Published to a consistently high scholarly standard; the prestigious Dartmouth Medal (for *Garland Encyclopedia of World Music*, 10 volumes), a Dartmouth Honorable Mention (*Holocaust Literature*, 2 volumes), and numerous RUSA awards from the American Library Association are among the distinctions received.
- Revised marketing and sales strategy; established Library Board and initiated bringing on board 39 commission sales representatives.
- Guided acquisitions editors to meet their goals each year and personally acquired new titles worth over $4 million in future revenue during 2004.
- Created new online publishing plan and brought two of ten planned subject-based online resources to market in 2004.

Executive Editor, Charles Scribner's Sons Reference
Macmillan Reference USA

April 1992 – September 1999

Responsible for acquisition, development, and editorial production of multi-volume and electronic library reference projects. Supervised in-house staff of 8 and published numerous successful titles that won *Library Journal* Best Reference honors and the coveted Dartmouth Medal.

PUBLICATIONS AND PROFESSIONAL ACTIVITIES

Scholarly and Reference Publishing

"Publishing Fundamentals: Connecting with a Publisher and Understanding the Publishing Landscape," speaker and moderator of panel with Gisela Fosado, Editorial Director, and Courtney Berger, Senior Editor, Duke University Press, at the Franklin Humanities Institute, April 30, 2026. YouTube video https://www.youtube.com/watch?v=bVMrr3n3zyA

"Running a Manuscript Workshop," webinar conversation with Alison Keith, Director, Jackman Humanities Institute, University of Toronto, May 6, 2025.

"A 'Reference Dataset' for AI," panel speaker, Charleston Conference, November 8, 2023. Published in *Charleston Conference Proceedings 2023*, Michigan University Press. https://doi.org/10.3998/mpub.14509768 https://www.fulcrum.org/epubs/d217qs76b?locale=en#/6/116[chapter-045]!/4/2/2[a-reference-dataset-for-ai]/2/4/1:0

"Conversation on Publishing," discussion leader, CHCI annual meeting, Santiago de Chile, June 2023

"Monograph Publishing at the Crossroads: The Humanities Center as Publishing Makerspace and the Monograph 2.0," Book History and Digital Humanities Conference, University of Wisconsin-Madison, September 23, 2017.

"What Do Publishers Do (and Why Does It Cost So Much?" February 29, 2016, Duke University Library

"What Do Publishers Do (and Why Does It Cost So Much)?" panel chair and speaker, Charleston Conference, November 8, 2012. Paper published in the conference proceedings by Purdue University Press.

"Publishing the Long Civil Rights Movement," speaker at the Librarians' Association at the University of North Carolina at Chapel Hill (LAUNC-CH) Conference, March 9, 2009.

"Publishing the Long Civil Rights Movement at the University of North Carolina at Chapel Hill," *Against the Grain,* January 2009.

"Encyclopedia Indexes in the Digital Age," white paper released by Paratext, Inc. at the American Library Association conference, January 2008.

"Index Appreciation: A Publisher's Brief Guide," *Against the Grain,* September 2005.

"A Publisher's View of Library Reference Reviews," *Against the Grain*, September 2004.

Digital Humanities and Multimedia Publishing

"Imagining a Future of Multimedia E-Books," chapter in Alan Liu, Urszula Pawlicka-Deger, and James Smithies, eds., *Critical Infrastructure Studies & Digital Humanities.* University of Minnesota Press, 2026.

"Publishing In/With Hybrid Forms," panel organizer and moderator, Digital Humanities Week, Duke University, March 26, 2019.

"Publishing and Peer Review in a Post-digital Future," Closing Keynote at NFAIS Roundtable, Washington, DC, March 10, 2019.

"Sylvia's List: Publishing (New) Digital Forms of Scholarship," August 28, 2018, on my Publishing at the Crossroads blog.

"Publishing at the Edges: Re-Defining Publishing to Include All Forms of Work," talk at the VARDHI NEH summer workshop at the Franklin Humanities Institute, Duke University, August 2, 2018.

"Redefining Publishing to Serve New Forms of Scholarship: A Proposal for Publishers, Librarians, and Scholars to Re-make the Publishing Process," presentation for *Data Driven: Digital Humanities in the Library* conference at the College of Charleston, June 21, 2014

"Publarians and Lublishers: Role-Bending in the New Scholarly Communications Ecosystem," panel chair and speaker, Charleston Conference, November 8, 2013, with Charles Watkinson, Purdue University Press; Nancy Maron, Ithaka S&R; and Anne Kenney, Cornell University Library. Published in the conference proceedings by Purdue University Press.

"Enhanced E-Books, Portal Books, and Digital Humanities," panel chair and speaker, Charleston Conference, November 9, 2012

Attendee, international Digital Humanities conference (Montreal 2017; Sydney 2015) and HASTAC 2019 (University of British Columbia).

"Library-Press Partnerships: Publishing the Long Civil Rights Movement," Mid-Atlantic Regional Archives (MARAC) Conference, Richmond, Virginia, October 27, 2012.

"Integrated Digital Scholarship and Publishing Services," a concept paper for discussion with colleagues at UNC and Duke University, August 2012

"Producing the *Freedom's Teacher* Enhanced E-book," *AAUP Digital Digest* blog, April 30, 2012.

"Digital Voices: Oral Cultures and New Forms of Communication," panel speaker, ISIS Tech and New Media Speaker Series, Duke University, April 18, 2012.

"Announcing *Freedom's Teacher*, the Enhanced E-book," *Publishing the Long Civil Rights Movement* blog, March 28, 2012.

"The Hybrid Future of the Book: E-books, Enhanced E-books, and Portal Books," panel speaker, CHAT Festival, Duke University, February 7, 2012.

"'Publishing the Long Civil Rights Movement' at UNC–Chapel Hill," presentation at the Coalition for Networked Information (CNI) Membership Meeting, December 13, 2011.

"Enhanced E-Books and Portal Books," 2011 blog post cross-posted by the *AAUP Digital Digest* blog, *No Shelf Required* blog, and *Against the Grain* as "Topic of the Week."

"Enhanced E-Books: How Books Are Coming Alive in the Digital Environment," chapter in Sue Polanka, ed., *No Shelf Required 2* (American Library Association, 2011).

"The Long Civil Rights Movement: Reflecting on the Online Pilot and Thoughts on Enhanced E-books," essay for the *AAUP Digital Digest* blog, August 5, 2011.

Numerous contributions to the *Publishing the Long Civil Rights Movement* project blog; the following post had received nearly 1,000 visitors as of fall 2012: https://lcrm.lib.unc.edu/blog/index.php/2011/08/05/enhanced-e-books-and-portal-books/

"Publishing the Long Civil Rights Movement," talk at Duke University's Perkins Library, March 14, 2011.

"Enhanced E-Books: What Are They, and What Will They Mean for Libraries," speaker at the N.C. Serials Conference, March 10, 2011. "Enhanced E-Books: What Are They, and What Will They Mean for Libraries?" Panel chair and speaker, Charleston Conference, November 2010.

Visioning / Publishing Makerspace

Visioning Workshop for the Board of CBAA the Association for Book Arts Education, June 12, 2026.

"Publishing Makerspace Workshop 'How To'," white paper published online via PubPub and Humanities Commons.

Visioning Workshop for Humanities Research Center, Virginia Commonwealth University, December 12, 2023; follow-up to December 13, 2021 workshop.

Insight Engine Visioning Workshop, Emergence Lab, Duke University, with Bill Seaman, Roger Malina, members of the PubMakers working group, and other invited guests, April 5, 2018.

"Creative Collaboration in the Humanities," talk at Emory University, November 1, 2017.

Publishing Makerspace Workshop, Emory University November 2, 2017.

Sonic Dictionary Visioning Workshop, Franklin Humanities Institute, scheduled to take place September 16, 2016 with Mary Caton Lingold, members of the PubMakers working group, and other invited guests.

"Publishing Makerspace: A New Approach to Scholarly Publishing," *Charleston Conference Proceedings* (Purdue University Press, forthcoming in October 2016); lead author of eight.

"Publishing Makerspace: Adventures in Publishing," workshop at the Franklin Humanities Institute, Duke University, November 19, 2015, with members of the PubMakers working group and three faculty/fellow project leaders, Meredith Goldsmith, David Bell, and Erdag Goknar.

"Publishing Makerspace: A New Approach to Multimodal Publishing," Innovation Session at the Charleston Conference, November 7, 2015, with Professor David Phillips, Wake Forest University.

Publishing Makerspace Workshop, Franklin Humanities Institute PhD Lab in Digital Knowledge, Duke University, February 24, 2015, with members of the PubMakers working group

"Publishing Makerspace" presentation for the Scholarly Communications Working Group at UNC-Chapel Hill, February 11, 2015, with John Martin II, UNC-School of Information and Library Science

Co-founder, Publishing Makerspace Working Group, awarded a retreat at the Mellon-funded Scholarly Communications Institute, 2014.

"We Have Seen the Future, and It Is Us," panel speaker on university press–library collaboration, Society for Scholarly Publishing (SSP) conference, May 2009

Book Arts

Co-Lead, Triangle Book Arts, 2022–

Exhibiting Artist (one of four), *Spring Salon,* Chapel Hill, NC, May 2026

Exhibiting Artist, *Pulp/Fiction,* Triangle Book Arts group exhibit, Muse Gallery, Carrboro, NC, February 2026

Vice President, Nominations and Membership, College Book Arts Association, 2026–

Member of the Board, College Book Arts Association, 2022–

Exhibitor/vendor, *End Paper Art Book Fair,* North Carolina Museum of Art, Raleigh, NC, September 21, 2025.

Speaker, "Poetic Book Art," College Book Arts Association conference, University of Wisconsin-Madison, June 2025

Participant in Members' Exhibit, Center for Book Arts, New York, NY, January–March 2024

Exhibiting artist in Triangle Book Arts group exhibit *Four Seasons*, Page-Walker Arts Center, Cary, NC, December 2023

Exhibitor/vendor, Zine Machine fair, Durham, NC, October 2023 and October 2025

Panel organizer, *Book Arts Today: Diversity and Community in the Time of Covid*, with Colette Fu (artist) and Elysa Voshell (executive director, Minnesota Center for Book Arts), moderated by Eileen Chow, Professor of English, Duke University

Co-curator and opening speaker, *Creativity, Community, & Emergence: Book Artists Finding Hope in Isolation*, Cleveland County Arts Council, Shelby, NC, July 7 – Aug 11

Instructor, *Little Books and Zines*, Midnight StoryCon Workshop, Story Lab, Franklin Humanities Institute, April 20, 2018. Repeated for Triangle Books Atts February 2020 and Duke Student Zine Club March 17, 2022

My Arches Publishing greeting cards are available at NC Craft Gallery and MyMuses in Carrboro, NC, and Indio gift shop in Durham, NC.